

WHAT WILL HAVE BEEN

CIRCA

Bios:

Keaton Hentoff-Killian is originally from Saint Louis, Missouri. He quickly became fascinated with circus and the constant challenges it presented him with. During his childhood Keaton has performed in over 2,500 shows. He moved to Montreal when he was 17 and began his four-year training at Ecole Nationale De Cirque.

Keaton graduated in June 2016 with a specialization in tight wire and complimentary training in Chinese pole, hoop diving and acrobatic table. He currently resides in Montreal, Quebec.

Lauren Herley was born on the 21st of March 1989. The first day of Spring, the first day of Aeries.

Lauren graduated from the National Circus School of Montreal, specialising in vertical rope, contortion and handstands. She has worked and collaborated with

Compagnie Dave St-Pierre, Cirque Eloize, Les 7 Doigts de la Main, Cirque du Soleil, Compagnie Marie Chouinard and Nord Nord Est. Lauren is an original cast and creation member of Cirkopolis by Cirque Eloize, with whom she toured Europe, North America and Mexico. She has also performed for many large events such as the opening ceremony for the Vancouver Olympic Games, to many special events and cabarets in Montreal and around the world.

Lauren describes herself as a rope artist, but on stage and in creation has also performed and studied everything from hand to hand to hair hanging. She enjoys risk and the beauty of pain. In her spare time she enjoys playing guitar, singing late at night, listening to jazz music and writing poetry. Lauren joined the Circa ensemble in 2015.

Daniel O'Brien has been physically active throughout his whole life, primarily focusing on his gymnastics training in his hometown and a few small gyms along the Queensland coastline. After high school Daniel made a decision to transition from the sport of gymnastics to a possible career in circus performance. He decided to move to Melbourne and study at the National Institute of Circus Arts (NICA), specialising in hand-balancing and aerial straps, where he gained his first experiences as a performer. Daniel spends his spare time feeding his unhealthy addiction to video games or reading whatever he can get his hands on.

After attending NICA for three years, Daniel has fostered an immense passion for circus, honed his skills to a level, which has allowed him to join Circa as an ensemble member, and is excited to see what new and exciting skills he can bring to the company.

What Will Have Been will challenge the perceptions of what is possible with the human body and draw you deep into a world of physical daring.

About Circa:

Since 2004 Circa has been at the frontier of new circus -- creating powerful works of circus art that challenge, thrill and delight. Featuring an ensemble of multi-skilled circus artists under the direction of Yaron Lifschitz, Circa's award-winning works have been seen in 39 countries across six continents by over one million audience members.

At the centre of Circa is the art. Shows that push the boundary of the circus artform, blur the lines between movement, dance, theatre and circus and yet are a unique, singular 'Circa' experience.

CREDITS

Created by Yaron Lifschitz with the Circa Ensemble
A Norfolk and Norwich Festival and La Teatreria (Mexico) commission

Director: Yaron Lifschitz
Technical Director / Lighting Designer: Jason Organ
Stage Design: Yaron Lifschitz and Jason Organ
Costume Design: Libby McDonnell

International representation: Paul Tanguay

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland. This project has been assisted by the Australian government through the Ministry for the Arts' Catalyst—Australian Arts and Culture Fund.