

# CHAMELEON

## KALLO COLLECTIVE

Kallo Collective on fyysiseen teatteriin ja klovneriaan erikoistunut nykysirkusryhmä, joka tuottaa korkeatasoisia sanattomia esityksiä. Ryhmä on kiertänyt Euroopan lisäksi Pohjois- ja Etelä-Amerikassa, Kiinassa, Australiassa, Ranskan Guyanassa ja Georgiassa sekä toteuttanut 10 tuotantoa, joista viimeisin "Helga" sai ensi-iltansa tammikuussa 2017. Pienille näyttämöille suunnatut esitykset ovat tavoittaneet jo yli 50000 katsojaa, 530 esityskerralla. Kallo Collectiven perustivat vuonna 2009 suomalaiset Jenni Kallo ja Sampo Kurppa sekä uusiseelantilainen Thomas Monckton.

Kallo Collective is an award-winning, up-and-coming physical theatre and contemporary circus company. The company focuses on augmenting and evolving the disciplines of physical theatre, circus and especially clowning. Company has toured internationally in addition to Europe in North and South America, China, Australia, French Guyana, New Zealand and Georgia. They have produced together 10 productions of which Helga was premiered in January 2017. Productions have reached over 50000 spectators with over 530 shows. Kallo Collective was founded 2009 by Finns Sampo Kurppa and Jenni Kallo, and New Zealander Thomas Monckton.

**Ohjaaja / Director:** Thom Monckton, co-director Gemma Tweedie

**Esiintyjät / Performers:** Inga Björn, Kristiina Janhunen, Jenni Kallo, Sakari Saikkonen, Gemma Tweedie, Olli Vuorinen

**Musiikki ja äänisuunnittelu / Music & sound design:** Maximilian Latva, The All Seeing Hand

**Valosuunnittelu / Light design:** Elina Nopanen

**Puvut ja lavastus / Costumes and set design:** Suunnittelu / Planning: Gemma Tweedie and Thom Monckton. Toteutus / Execution: Työryhmä/Working group

**Tuotanto / Production:** Kallo Collective

**Tukijat / Support:** Cirko, Arts Printing House, Subtopia, Suomalais-ruotsalainen kulttuurirahasto/ Finnish Swedish Cultural Foundation, Pohjoismainen kulttuuripiste /Nordic Cultural Point, SKR, Uudenmaan rahasto /Finnish Cultural Foundation, Uusimaa Regional Fund, Helsingin kulttuurikeskus / City of Helsinki Cultural Office, Nygren's stiftelse

**Ensi- ilta / Premiere:** 12.5.2017 Helsinki, Cirko

**Kiitokset / Thanks:** Martina, Riku, Gintare, Laura and Kiki.

Chameleon sai alkunsa Pariisin laitamilla Thom ja Gemman yhteisistä ideoista. Ensimmäinen demoversio tehtiin 2015 Wellingtonin Fringe festivaalille. Sen jälkeen Chameleon työstettiin uusiksi kuuden esiintyjän voimin residensseissä Vilnassa, Tukholmassa ja Helsingissä. Staattiset kuvat ja kohtaukset heräävät eloon ja muuttavat muotoaan kameleontin tavoin. Esitys sisältää fyysistä teatteria, sirkusta ja absurdiä huumoria.

Chameleon, based on idea of chamouflage, is a show initially invented in an airport hangar on the outskirts of Paris by Thom and Gemma and some goats. First version of Chameleon was performed as a demo in New Zealand before being deconstructed and recreated by the current cast of six performers at residencies in Vilnius, Stockholm, and Helsinki. Static scenarios are based on double images and structured improvisations move the images from one to another. Contains physical theatre, circus and absurd humor.

## ABOUT PEOPLE

**Gemma Tweedie:** Gemma is an amphibian who grew up on a diet including nutmeg and popcorn on a small island floating in the south pacific. She has a house on top of an earthquake and once bought 500 red plastic buckets but then returned them for a full refund.

**Inga Björn:** Inga is a soviet-union-born finland-living quadrilingual biped who prefers fermented green grapes over get-it-yourself eating establishments and can hang from things for a very long time. In her spare time she doesn't run a zoo.

**Kristiina Tammisalo:** Kristiina lives in a house with striped wallpaper, a full sized human, and a small sized human. All three of them can throw food on the floor. She can do more things proficiently than a 23 strong army of people who can do a small amount of things quite proficiently.

**Sakari Saikkonen:** Sakari is part niche performer, part professional driver. He could get changed between the two quite quickly in a phone booth but he just goes home instead. Sakari once played impromptu rugby after surfing on a beach in New Zealand while pretending to be a caterpillar.

**Jenni Kallo:** Jenni lives up a mountain with a village of people who are slightly insane. She owns a supermarket but it's not open and it doesn't have any food in it. She runs a company of clowns and only recently discovered emojis.

**Olli Vuorinen:** Olli is an expert at throwing multiple things up in the air continuously. In his spare time he does spare time and drinks tea out of a wooden cup. Olli often disappears and then reappears with new friends. His shoulders almost fell off.

**Thom Monckton:** Thom used to live on the Champs-Elysees under a hedge. His most common pastime is looking for the thing he put down while looking for the thing he put down. He was born on the other side of the world and is mildly allergic to cherry tomatoes.

**Sari Lakso:** Sari is almost always not in the country you expect her to be in. She danced professionally for 7300 days and once spent the night sleeping on a map. She doesn't like mushrooms, even in mushroom soup. Mushroom sauce is maybe ok. But probably not. I wouldn't risk it.

**Elina Nopanen:** Elina was created as dictated by her deoxyribonucleic acid and manipulates beams comprised of energy waves of different lengths as a profession. She shares walls with two small humans and a Tuomas. She frequently talks to horses and generally makes the lives within Kallo Collective slightly less chaotic.

**Maximilian Latva:** Maximilian is biologically cellular. He has slept on a wire fence, and the hottest thing he has eaten is possibly russian pain relief. If push came to shove and he absolutely had to choose between bright pink, yellow, or orange sugar drink he would choose the one easiest to see in the dark. He collects eggshells.

CIRKO FESTIVAALI