

A support scheme
for emerging creators of contemporary circus in Europe



CircusNext

PLaTFoRM

2017-2019

Call for Projects for creators residing in Finland

CircusNext eligibility criteria

when they apply, creators (authors) must comply with the following criteria for the applicants:

- must be more than 18 years of age
- can apply as individuals or as a company (a legal structure or a formal company is not required) in only one of the partner countries
- performances that have already been created are not eligible (no premiere planned before the Public Presentations in Paris in March 2019)
- must be resident in Finland and setting the production of their show mainly in Finland
- must not be currently studying in a circus school (however, no circus training or degree is required)
- must not have been laureates of previous Jeunes Talents Cirque / CircusNext awards
- must be able to present a short work-in-progress for the selection week in **Neerpelt 28.5. – 1.6.2018**
- must be available for the public presentations in **Paris 11.-17.3.2019**

CircusNext emergence criteria

- applicants must not have received any significant creation subsidy from a public body for any of his/her creation projects
- the emergence criteria apply to individuals and ensembles: a new ensemble composed of 1 or more creators who would not be eligible as individual is not emerging, i.e. not eligible
- any outside eye who is not emerging and who is an actual co-author of the project makes the project ineligible

Finland emergence criteria

- creators must apply with their first or second professional creation project
- the jury will examine the international scope of the creator's previous creation projects

Application deadline: 12.1.2018 at 4pm

1. CircusNext Finland Selection Process

- submission of the applications in English by **12.1.2018 at 4pm at the latest**
- 19.1.2018: selection of max 2 Finnish candidates by the Finnish CircusNext jury
- submission by these 2 Finnish candidates of their applications in English to the European CircusNext Jury by 31.1.2018

CircusNext Selection Criteria

- originality of the project (creativity, singularity)
- coherence and relevance of the project
- quality of the performance skills (artistic excellence, technical level, presence on stage)
- ability to bring the project to fruition

2. CircusNext European Selection Process

- submission of European applicants by **31.1.2018** at 3pm (GMT+1) at the latest
- **2.3.2018**: pre-selection of up to 12 projects
- **28.5. – 1.6.2018**: Selection Week in Dommelhof, Neerpelt (BE)
- **2.6.2018**: selection of up to 6 laureates by the CircusNext European Jury
- **11.-17.3.2019**: public presentations of the CircusNext laureates in Théâtre de la Cité internationale in Paris

Info & Application

- download the application form and call for projects at cirko.fi
- send your application via wetransfer.com or a link to a cloud drive to jarkko.lehmus@cirko.fi
- for any question, contact us at jarkko.lehmus@cirko.fi

CircusNext Platform Finland Member

Cirko – Center for New Circus
Helsinki, Finland

Jarkko Lehmus
Producer
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CircusNext Platform Coordination

• Jeunes Talents Cirque Europe
C/o Parc de la Villette • Paris (FR)
info@circusnext.eu

CircusNext Platform European Members

- Circuscentrum (BE)
- Espace Catastrophe (BE)
- Cirqueon (CZ)
- Perspectives (DE)
- STAMP (DE)
- La Brèche (FR)
- La Cascade (FR)
- La Grainerie (FR)
- Cirko (FI)
- Room 100 (HR)
- Cirkorama (HR)
- Sarabanda (IT)
- Festival Circolo (NL)
- Centro Cultural Vila Flor (PT)
- Cirkusfera (RS)
- Subtopia (SE)
- Circus Futures (UK & ROI)

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Application Form

NOTICE

The application form offers an opportunity for applicants to outline their proposed project. The answers provided will help the jury make shortlisting decisions. Please use this form to express your creative ideas: do not hesitate to write all details you think relevant.

Beware of the length limitations in your answers!

CAUTION: Please check first the eligibility criteria and the information on the Call for projects. If the conditions are not respected, your application will be considered as ineligible. Please contact us for any additional information.

TITLE OF THE PROJECT:

Name of the company (if applicable):

E-mail:

Phone:

Website (if applicable):

FAMILY NAME(S) and first name(s) of the project leaders:

THE APPLICANT(S)

Give a short description of the artistic careers / experience of those involved in the project:

Use this space to explain your previous experience, the place of your current project in this experience, and what each artist brings to the project. (Do not explain your project itself here nor re-write the specific details of your CVs here)

(max.5500 characters)

Outline in a few sentences why circus is of interest to you / your company and how you see yourself / yourselves developing as creators in this field.

Use this space to detail the reasons why you want to carry out a circus project and what your aspirations are. How does the creation of this new piece of work fit in with your overall plans as an individual or a company? Please explain here your vision of circus and of your place as a creator within the sector.

144.5500
(max. 5500 characters)

YOUR PROJECT

Please describe here the creative project you would like to receive assistance for.

Use this space to present the artistic concept and the elements the finished performance might feature. Name any artistic collaborators you would like to work with as part of this project.

max. 5500
(max. 5500 characters)

How many people are leading the project?

How many people will include your project include:

• on stage? • out of stage?

What is the role of the persons who are out of stage? (max. 500 characters)

Which circus disciplines are represented? *Please list them all.* (max. 800 characters)

Is it your first creation project? If not, what have you created so far? And in which conditions (length, support, touring...)? (max. 1500 characters)

What are your other projects if you have any? (max. 1000 characters)

Describe briefly your provisional creation process in case you are selected, breaking it down into time periods:

1/ before June 2018 (i.e. before the CircusNext selection week)

2/ between June 2018 and March 2019 (i.e. during CircusNext support phase)

3/ after March 2019 (i.e. after the CircusNext laureates public presentations in Paris)

What is your provisional premiere date?

Outline here the steps you want to take to achieve your project. Include information about research, rehearsal, processes, involvement of creators such as artistic directors or choreographers, outside eyes, additional training, proposed rehearsal schedules, etc.

(max. 5500 characters)

SELECTION (WORK-IN-PROGRESS ON STAGE AND DISCUSSION WITH THE JURY)

If shortlisted, you will be invited to present a short work-in-progress on stage during the selection week in Neerpelt (Belgium), from May 28 to June 1, 2018.

[NB : the work-in-progress presentation should not exceed 20 minutes and should be 'light' in terms of technical requirements]

The selection week offers the shortlisted applicants the chance to show a 20-minute work-in-progress of their project. Following this, the applicants are invited to meet with the jury for 20-30 minutes to present their ideas through a facilitated discussion.

AVAILABILITIES

If shortlisted, and if you already have information on your schedule, please indicate dates when you are NOT available between the preselection and the selection week, i.e. between March and May 2018:

(max. 1500 characters)

Reminder: if shortlisted, you must participate in the selection week from May 28 to June 1, 2018

If selected as laureate, and if you already have information on your schedule, please indicate dates when you are NOT available between the selection week and the public presentations in Paris, i.e. between June 2018 and March 2019:

(max. 1500 characters)

Reminder: if laureate, you must participate in the public presentations in Paris from March 11 to 17, 2019

SUPPORT

What type of help do you think you will need to produce your project? And why?

Outline artistic and technical assistance that you will need to create the work, even after the final public presentations, such as:

- technical (lighting design, sound design, stage design...)
- administrative (a manager to help connect with professionals...)
- artistic (a stage director, a choreographer, a composer...)

max. 2500 characters
(max. 2500 characters)

Which support have you already secured for this project, from which source, and of which kind (in cash or in-kind)? If possible, evaluate your production budget (expenses and incomes).

max. 1000 characters
(max. 1000 characters)

APPLICATION SUBMISSION

I undersigned (First name / Name)

- do hereby certify that I fulfill the required conditions as they are stated on CircusNext PLaTFoRM 2017-2019 call for projects,
- do hereby certify that I have applied to CircusNext in only one partner country,
- do hereby certify that I have filled this form in all honesty.

Date & place

MANDATORY FOR YOUR APPLICATION:

Your **complete file** must be sent to Cirko's producer Jarkko Lehmus via WeTransfer (www.wetransfer.com) or a link to a drive (such as Google Drive, Dropbox...) to jarkko.lehmus@cirko.fi by **January 12, 2018 at 16:00** at the latest.

It must include:

- this **form** filled in **English**.

Please save this document under the format **yourlastname_yourfirstname.pdf**

- a **video** (or a link to a video) which is representative of your work.

You can also include with this application form all documents you judge useful to inform the jury: CV, photos, video.

We strongly advice that you don't wait until the last minute to send your file: in case of a technical problem at the last moment, we won't be able to offer you any extra delay out of equity for all applicants.

TIPS

- Refer to the Call for Projects for details on the application criteria and the selection process
- Refer to the CircusNext PLaTFoRM project description